



WORLD CARILLON CONGRESS BARCELONA 2017

CONGRESS THEME

**The carillon in the 21th century,
from a romantic to a contemporary view.**

How to

- *promote the carillon,*
- *to present the carillon in an even more professional, innovative and modern way.*

Looking for

- *new carillon designs and bell tuning,*
- *new audience with new repertoire,*
- *required copyright management from current singers and pop groups.*

Research and exploring new frontiers of:

- *carillon compositions,*
- *carillon PLUS,*
- *experimental music.*

CONGRESS PROGRAM

Saturday, July 1

From 08:30 till 16:00 Registration desk open at the Palace of the Generalitat, seat of the Catalan government.
All meetings, assemblies, lectures and presentations will take place here

09:00 - 11:00 EC-meeting I, Members of Executive Committee of World Carillon Federation

11:30 - 13:30 Congress Preludium, next to the yacht club: "Carillon tastes" with every 5 minutes a short piece on mobile carillons, performed by 15 congress participants.
Passeig Joan de Borbó: in front of the OneOcean Club (Douai Mobile Carillon, France)
Passeig Joan de Borbó: pla de Miquel Tarradell ("Lusitanus" Mobile Carillon, Portugal)

14:00 - 16:00 CD-meeting I, Members of Committee of Delegates

16:00 - 18:00 General Assembly I, all members of the congress

18:00 - 19:30 Walking light dinner in open air, next to the Palace

19.30 - 20:00 Official welcome, reception and congress picture at the Palace of the Generalitat

20:00 - 20:15 Festive opening of the congress, with swinging bells

20:30 - 22:00 Opening carillon concert at the Palace of the Generalitat, at the Orange Tree Courtyard, Gothic Gallery and Central Courtyard
PRESENTATION I with 7 Carillon Associations of the WCF

Sunday, July 2

- 11:00 - 16:30 Carillon concerts at Plaça de Joan Fiveller (plaça d'Armes) in front of the Parliament of Catalonia (Parc de la Ciutadella), with Douai Mobile Carillon (France) and "Lusitanus" Mobile Carillon (Portugal)
- Carillon solo - CONCERT I with delegates of different associations
- Carillon PLUS - concerts proposed by some Associations
- Carillon Society of Australia
Carillon + Recorded and electronically manipulated sounds of Australian origin
"Carillon plus Australian Fauna"
Carillon: Thomas Laue
Music by Ian Blake and Thomas Laue
- Vlaamse Beiaard Vereniging
Presentation of Royal Carillon School "Jef Denyn", Mechelen
Carillon: Jakob De Vreese, Rachel Perfecto, Jasper Depraetere, Koen Cosaert
Bass: Jasper Depraetere
Oboe: Rachel Perfecto
Soprano: Dina Verheyden
Electric Guitar: Florian Cosaert
- Russian Carillon Foundation
Carillon + Theremin
Carillon: Olesya Rostovskaya, Elizaveta Ruleva, Irina Kozlova
Theremin: Olesya Rostovskaya
- 13:00 Lunch outside, during the concerts, next to the Mobile carillons
- 16:30 Bus travel to the Museum of Music / Auditorium
- 17:00 - 18:00 Visit to the Museum of Music with a little presentation on the piano of Mompou
- 18:00 Little packed lunch
- 19:00 - 21:00 [Concert](#): Barcelona Symphonic Band and mobile carillon "Bronzen Piano"
Barcelona Auditorium: Hall 1 Pau Casals
Conductor: [Alfons Reverté](#)
Carillon: Joey Brink, Koen Van Assche and Anna Maria Reverté
Three special commissioned pieces for carillon and band of three Catalan composers:
[Albert Guinovart](#), [Jordi Nus](#) and [Oriol Cruixent](#)
- 21:00 Bus travel to the old city center

Monday, July 3

10:00 - 11:00	Lectures
	<p>OLESYA ROSTOVSKAYA (Russia) <i>Russian peal in carillon compositions</i> The drawing together of cultures and exploring new frontiers in the 21st century.</p> <p>DR THOMAS LAUE (Australia) <i>Soundscapes from above: Compositions for carillon PLUS using biophonic and geophonic sounds.</i> Creative, theoretical, and aesthetic considerations relevant to the creation of new works for carillon combined with natural soundscapes. Compositions for Carillon</p>
11:00 - 11:30	Coffee break/Network meetings
11:30 - 12:30	Lectures
	<p>JAN VERHEYEN (Belgium) <i>Carillon Connects!</i> A case study of re-inventing carillon art in a city where there has been never a carillon before. Experiences from the Belgian city of Neerpelt (new carillon in 2016).</p> <p>TIFFANY NG and DR JOHN GRANZOW (USA) <i>Hack The Bells!</i> By bridging the arts, history, and new technologies, the carillon opens a unique space for interdisciplinary teaching at the university level.</p>
12:45 - 13:05	Carillon solo - CONCERT II with association-delegate In front of the Cathedral
13:15 - 15:00	Lunch next to the Cathedral
15:00 - 15:20	Carillon solo - CONCERT III with association-delegate In front of the Cathedral
17:00 - 19:00	Special visit to Palau de la Música (in two groups, every hour)
20:30 - 22:00	Carillon concert at the Palace of the Generalitat, at the Orange Tree Courtyard, Gothic Gallery and Central Courtyard. PRESENTATION II with 7 Carillon Associations of the WCF

Tuesday, July 4

- 10:00 - 11:00 Lectures
- DICK VAN DIJK (The Netherlands)
My voice, caught in Bronze
The second voice of the bells, with poems in inscriptions on the bells of Van Wou and the Hemony brothers.
- JAKOB DE VREESE (Belgium)
Online platform for carillonneurs
Sharing among colleagues, with individual accounts: arrangements, compositions, public domain and knowledge of campanology (with all articles about the carillon, from historical research to a manual to instal a video system in a carillon tower, to how to compose and for carillon, etc).
- 11:00 - 11:30 Coffee break/Network meetings
- 11:30 - 12:30 Lectures
- MIGUEL CARVALHO, DR VINCENT DEBU and DR JOSE ANTUNES (Portugal)
Reverse engineering techniques for characterizing historical bells of the Mafra carillons, Portugal
The framework developed for the assessment of the bell geometry and the diagnosis of their vibrational characteristics.
- DR CARL VAN EYNDHOVEN (Belgium)
"Les Cloches de Corneville"
A Practice-based Research on Carillon Transcriptions and Arrangements of Opera's in the Nineteenth Century based on Historical Carillon Manuscripts and Re-pinning Arrangements.
- 12:45 - 13:05 Carillon solo - CONCERT IV with association-delegate (in front of the Cathedral)
- 13:15 - 15:00 Lunch next to the Cathedral
- 15:00 - 15:20 Carillon solo – CONCERT V with association-delegate (in front of the Cathedral)
- 16:15 Bus travel to Sagrada Familia
- 17:00 Special visit to the Sagrada Familia
- 18:15 Little packed lunch
- 19:30 Entry (with invitation) to the Sagrada Familia for the concert
Limited entry, only for congress participants and collaborators of the congress.
This concert will be repeated (with some changes) on July 7 - 20:00 - at Monastery of Avellanes, Os de Balaguer.

- 20:00 - 21:30 Concert: [orchestra “Julià Carbonell de les Terres de Lleida”](#), mobile carillon “Bronzen Piano” and soprano
Director titular: [Alfons Reverté](#)
Soprano: [Marta Mathéu](#)
Carillon: Stefano Colletti, Geert D’hollander, Koen Van Assche and Anna Maria Reverté
- 22:00 Bus travel to the old city center

Wednesday, July 5

- 10:00 - 13:00 CD-meeting II, Members of Committee of Delegates
- 12:00 - 15:30 Bookshop next to the Cathedral
- 15:00 - 16:00 EC-meeting II, Members of Executive Committee
- 16:00 - 16:30 Lecture
- DR LUC ROMBOUTS (Belgium)
The origin of the carillon: myths, pseudo-truths, and some new insights
- 16:30 - 18:00 General Assembly II, all members of the congress
- 19:00 - 20:30 Walking gala dinner, next to the Cathedral
- 20:30 - 22:00 Special Closing carillon concert in front of the Barcelona's Cathedral with two mobile carillons (Douai, France - "Lusitanus" Mobile Carillon – Portugal)
- Presentation of the mobile carillons: Ana Elias and Stefano Colletti
- SPECIAL PERFORMANCE
with the [Cobla Sant Jordi-Ciutat de Barcelona](#) and mobile carillons, accompanied by historic giants (Pi, Sant Roc, Santa Maria del Mar and Sant Jaume Apòstol), bastoners ([Esbart Català de Dansaires](#)), sardana dance ([Mare Nostrum](#)) and final performance with an human tower ([Castellers de Barcelona](#)) + swinging bells and a commissioned piece from a Catalan composer working in Hollywood, [Marc Timón](#).
- Inspired on a project, premiered in Perpignan (France), with the carillonists of the two Catalan capitals: Elizabeth Vitu, Laurent Pie and Anna Maria Reverté.

POST-CONGRESS PROGRAM

Thursday July 6

10:00	Departure by bus to TARRAGONA
11:00 - 14:00	Visit of the Roman city, the Imperial Tarraco, and Roman show in the amphitheater
14:00	Official welcome by the Tarragona City Hall
14:15 - 15:30	Lunch
16:00 - 18.00	Visit of the Tarragona Cathedral and its bell tower
20:00 - 21.30	Concert in front of the Cathedral with mobile carillon solo and carillon and trumpet Welcome by orchestra (“Orquestra dels Amics de la Catedral de Tarragona”, conducted by Mn. Miquel Barbarà) and organ (Jonatan Carbó) Carillon solo - WCF Presentation with some of former and current members of the EC: Adrian P. Gebruers, Wylie Crawford, Hylke Banning, Dennis Curry Carillon and trumpet: Sergi Marquillas, trumpet and Anna Maria Reverté Final bellringing with the Cathedral’s bells
22:00	Return by bus to Barcelona

Friday July 7

09:30	Departure by bus to LLEIDA'S LANDS
11:30 – 12.30	Official welcome at the Cervera Council Visit of Cervera and its bell tower with manual bellringing demonstration
12:30	Bus travel to Borges Blanques
13:30 - 15:00	Lunch and official welcome
15:00 - 16:00	Visit of Borges Blanques and its bell tower and Bell ringers School, with manual bellringing demonstration
16:00	Bus travel to Lleida
16:30 - 18:00	Visit of the Seu Vella of Lleida
18:00	Bus travel to Os de Balaguer and monastery of Avellanes
19:00 - 20:00	Light meal at monastery
20:00 - 21:30	Special concert at the monastery Concert: orchestra "Julià Carbonell de les Terres de Lleida" (http://ojc.cat/), mobile carillon "Bronzen Piano" Director titular: Alfons Reverté (http://alfonsreverte.com/) Koen Cosaert, Vegar Sandholt, Margo Halsted, Koen Van Assche and Anna Maria Reverté: carillon
21:30	Return by bus to Barcelona

Saturday July 8

09:30	Departure by bus (and rack railway) to MONTSERRAT
11:00	Arrival to the Montserrat Monastery, free time to attend the mass convent, to enjoy the impressive place and natural environment or to visit the amazing museum
12:00	Welcome by the Abbot's Monastery
12:15 - 12:45	Concert carillon solo (Mobile carillon of Douai, France): "Virolai" by Anna Maria Reverté and concert by Stefano Colletti
13:00 - 13:15	Presentation of Libre Vermell
13:30 - 15:30	Buffet
15:30	Return by bus to Barcelona

This program may still be subjected to changes



**Generalitat
de Catalunya**