CONGRESS THEME

The carillon in the 21st century,
from a romantic to a contemporary view.

How to
  • promote the carillon,
  • to present the carillon in an even more professional, innovative and modern way.

Looking for
  • new carillon designs and bell tuning,
  • new audience with new repertoire,
  • required copyright management from current singers and pop groups.

Research and exploring new frontiers of:
  • carillon compositions,
  • carillon PLUS,
  • experimental music.
CONGRESS PROGRAM

Saturday, July 1

From 08:30 till 16:00  Registration desk open at the Palace of the Generalitat, seat of the Catalan government. All meetings, assemblies, lectures and presentations will take place here

09:00 - 11:00  EC-meeting I, Members of Executive Committee of World Carillon Federation

11:30 - 13:30  Congress Preludium, next to the yacht club: “Carillon tastes” with every 5 minutes a short piece on mobile carillons, performed by 15 congress participants.
Passeig Joan de Borbó: in front of the OneOcean Club (Douai Mobile Carillon, France)
Passeig Joan de Borbó: pla de Miquel Tarradell (“Lusitanus” Mobile Carillon, Portugal)

14:00 - 16:00  CD-meeting I, Members of Committee of Delegates

16:00 - 18:00  General Assembly I, all members of the congress

18:00 - 19:30  Walking light dinner in open air, next to the Palace

19.30 - 20:00  Official welcome, reception and congress picture at the Palace of the Generalitat

20:00 - 20:15  Festive opening of the congress, with swinging bells

20:30 - 22:00  Opening carillon concert at the Palace of the Generalitat, at the Orange Tree Courtyard, Gothic Gallery and Central Courtyard
PRESENTATION I with 7 Carillon Associations of the WCF
Sunday, July 2

11:00 - 16:30  Carillon concerts at Plaça de Joan Fiveller (plaça d’Armes) in front of the Parliament of Catalonia (Parc de la Ciutadella), with Douai Mobile Carillon (France) and "Lusitanus" Mobile Carillon (Portugal)

Carillon solo - CONCERT I with delegates of different associations

Carillon PLUS - concerts proposed by some Associations

Carillon Society of Australia
  *Carillon + Recorded and electronically manipulated sounds of Australian origin*
  "Carillon plus Australian Fauna"
  Carillon: Thomas Laue
  Music by Ian Blake and Thomas Laue

Vlaamse Beiaard Vereniging
  *Presentation of Royal Carillon School "Jef Denyn", Mechelen*
  Carillon: Jakob De Vreese, Rachel Perfecto, Jasper Depraetere, Koen Cosaert
  Bass: Jasper Depraetere
  Oboe: Rachel Perfecto
  Soprano: Dina Verheyden
  Electric Guitar: Florian Cosaert

Russian Carillon Foundation
  *Carillon + Theremin*
  Carillon: Olesya Rostovskaya, Elizaveta Ruleva, Irina Kozlova
  Theremin: Olesya Rostovskaya

13:00  Lunch outside, during the concerts, next to the Mobile carillons

16:30  Bus travel to the Museum of Music / Auditorium

17:00 - 18:00  Visit to the Museum of Music with a little presentation on the piano of Mompou

18:00  Little packed lunch

19:00 - 21:00  **Concert:** Barcelona Symphonic Band and mobile carillon “Bronzen Piano”
  Barcelona Auditorium: Hall 1 Pau Casals
  Conductor: Alfons Reverté
  Carillon: Joey Brink, Koen Van Assche and Anna Maria Reverté
  Three special comissioned pieces for carillon and band of three Catalan composers: *Albert Guinovart, Jordi Nus* and *Oriol Cruixent*

21:00  Bus travel to the old city center
Monday, July 3

10:00 - 11:00 Lectures

OLESYA ROSTOVSKAYA (Russia)
*Russian peal in carillon compositions*
The drawing together of cultures and exploring new frontiers in the 21st century.

DR THOMAS LAUE (Australia)
*Soundscapes from above: Compositions for carillon PLUS using biophonic and geophonic sounds.*
Creative, theoretical, and aesthetic considerations relevant to the creation of new works for carillon combined with natural soundscapes. Compositions for Carillon

11:00 - 11:30 Coffee break/Network meetings

11:30 - 12:30 Lectures

JAN VERHEYEN (Belgium)
*Carillon Connects!*
A case study of re-inventing carillon art in a city where there has been never a carillon before. Experiences from the Belgian city of Neerpelt (new carillon in 2016).

TIFFANY NG and DR JOHN GRANZOW (USA)
*Hack The Bells!*
By bridging the arts, history, and new technologies, the carillon opens a unique space for interdisciplinary teaching at the university level.

12:45 - 13:05 Carillon solo - CONCERT II with association-delegate
In front of the Cathedral

13:15 - 15:00 Lunch next to the Cathedral

15:00 - 15:20 Carillon solo - CONCERT III with association-delegate
In front of the Cathedral

17:00 - 19:00 Special visit to Palau de la Música (in two groups, every hour)

20:30 - 22:00 Carillon concert at the Palace of the Generalitat, at the Orange Tree Courtyard, Gothic Gallery and Central Courtyard.
PRESENTATION II with 7 Carillon Associations of the WCF
## Tuesday, July 4

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<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Details</th>
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<tbody>
<tr>
<td>10:00 - 11:00</td>
<td>Lectures</td>
<td>DICK VAN DIJK (The Netherlands)</td>
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<td><em>My voice, caught in Bronze</em></td>
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<td>The second voice of the bells, with poems in inscriptions on the bells of Van Wou and the Hemony brothers.</td>
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<td>JAKOB DE VREESE (Belgium)</td>
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<td><em>Online platform for carillonneurs</em></td>
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<td>Sharing among colleagues, with individual accounts: arrangements, compositions, public domain and knowledge of campanology (with all articles about the carillon, from historical research to a manual to instal a video system in a carillon tower, to how to compose and for carillon, etc).</td>
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<td>11:00 - 11:30</td>
<td>Coffee break/Network meetings</td>
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<td>11:30 - 12:30</td>
<td>Lectures</td>
<td>MIGUEL CARVALHO, DR VINCENT DEBU and DR JOSE ANTUNES (Portugal)</td>
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<td><em>Reverse engineering techniques for characterizing historical bells of the Mafra carillons, Portugal</em></td>
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<td>The framework developed for the assessment of the bell geometry and the diagnosis of their vibrational characteristics.</td>
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<td>DR CARL VAN EYNDHOVEN (Belgium)</td>
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<td>&quot;Les Cloches de Corneville&quot;</td>
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<td>A Practice-based Research on Carillon Transcriptions and Arrangements of Opera’s in the Nineteenth Century based on Historical Carillon Manuscripts and Re-pinning Arrangements.</td>
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<td>12:45 - 13:05</td>
<td>Carillon solo - CONCERT IV with association-delegate (in front of the Cathedral)</td>
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<td>13:15 - 15:00</td>
<td>Lunch next to the Cathedral</td>
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<td>15:00 - 15:20</td>
<td>Carillon solo – CONCERT V with association-delegate (in front of the Cathedral)</td>
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<td>16:15</td>
<td>Bus travel to Sagrada Familia</td>
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<td>17:00</td>
<td>Special visit to the Sagrada Familia</td>
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<td>18:15</td>
<td>Little packed lunch</td>
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<td>19:30</td>
<td>Entry (with invitation) to the Sagrada Familia for the concert</td>
<td><em>Limited entry, only for congress participants and collaborators of the congress.</em></td>
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<td><em>This concert will be repeated (with some changes) on July 7 - 20:00 - at Monastery of Avellanes, Os de Balaguer.</em></td>
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20:00 - 21:30

Concert: orchestra “Julià Carbonell de les Terres de Lleida”, mobile carillon “Bronzen Piano” and soprano
Director titular: Alfons Reverté
Soprano: Marta Mathéu
Carillon: Stefano Colletti, Geert D’hollander, Koen Van Assche and Anna Maria Reverté

22:00

Bus travel to the old city center
Wednesday, July 5

10:00 - 13:00  CD-meeting II, Members of Committee of Delegates

12:00 - 15:30  Bookshop next to the Cathedral

15:00 - 16:00  EC-meeting II, Members of Executive Committee

16:00 - 16:30  Lecture

DR LUC ROMBOUTS (Belgium)

The origin of the carillon: myths, pseudo-truths, and some new insights

16:30 - 18:00  General Assembly II, all members of the congress

19:00 - 20:30  Walking gala dinner, next to the Cathedral

20:30 - 22:00  Special Closing carillon concert in front of the Barcelona’s Cathedral with two mobile carillons (Douai, France - “Lusitanus” Mobile Carillon – Portugal)

Presentation of the mobile carillons: Ana Elias and Stefano Colletti

SPECIAL PERFORMANCE

with the Cobla Sant Jordi-Ciutat de Barcelona and mobile carillons, accompanied by historic giants (Pi, Sant Roc, Santa Maria del Mar and Sant Jaume Apòstol), bastoners (Esbart Català de Dansaires), sardana dance (Mare Nostrum) and final performance with an human tower (Castellers de Barcelona) + swinging bells and a commissioned piece from a Catalan composer working in Hollywood, Marc Timón.

Inspired on a project, premiered in Perpignan (France), with the carilloniasts of the two Catalan capitals: Elizabeth Vitu, Laurent Pie and Anna Maria Reverté.
POST-CONGRESS PROGRAM

Thursday July 6

10:00  Departure by bus to TARRAGONA

11:00 - 14:00  Visit of the Roman city, the Imperial Tarraco, and Roman show in the amphitheater

14:00  Official welcome by the Tarragona City Hall

14:15 - 15:30  Lunch

16:00 - 18.00  Visit of the Tarragona Cathedral and its bell tower

20:00 - 21.30  Concert in front of the Cathedral with mobile carillon solo and carillon and trumpet

Welcome by orchestra (“Orquestra dels Amics de la Catedral de Tarragona”, conducted by Mn. Miquel Barbarà) and organ (Jonatan Carbó)

Carillon solo - WCF Presentation with some of former and current members of the EC: Adrian P. Gebruers, Wylie Crawford, Hylke Banning, Dennis Curry

Carillon and trumpet: Sergi Marquillas, trumpet and Anna Maria Reverté

Final bellringing with the Cathedral’s bells

22:00  Return by bus to Barcelona
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<tr>
<td>09:30</td>
<td>Departure by bus to <strong>Lleida’s Lands</strong></td>
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| 11:30 – 12:30 | Official welcome at the Cervera Council  
               | Visit of Cervera and its bell tower with manual bellringing demonstration |
| 12:30      | Bus travel to Borges Blanques                                             |
| 13:30 - 15:00 | Lunch and official welcome                                            |
| 15:00 - 16:00 | Visit of Borges Blanques and its bell tower and Bell ringers School, with manual bellringing demonstration |
| 16:00      | Bus travel to Lleida                                                      |
| 16:30 - 18:00 | Visit of the Seu Vella of Lleida                                        |
| 18:00      | Bus travel to Os de Balaguer and monastery of Avellanes                   |
| 19:00 - 20:00 | Light meal at monastery                                                 |
| 20:00 - 21:30 | Special concert at the monastery                                        |
|            | Concert: orchestra “Julià Carbonell de les Terres de Lleida” (http://ojc.cat/), mobile carillon “Bronzen Piano“  
|            | Director titular: Alfons Reverté (http://alfonsreverte.com/)             |
|            | Koen Cosaert, Vegar Sandholt, Margo Halsted, Koen Van Assche and Anna Maria Reverté: carillon |
| 21:30      | Return by bus to Barcelona                                               |
Saturday July 8

09:30  Departure by bus (and rack railway) to **MONTSERRAT**

11:00  Arrival to the Montserrat Monastery, free time to attend the mass convent, to enjoy the impressive place and natural environment or to visit the amazing museum

12:00  Welcome by the Abbot’s Monastery

12:15 - 12:45  Concert carillon solo (Mobile carillon of Douai, France): “Virolai” by Anna Maria Reverté and concert by Stefano Colletti

13:00 - 13:15  Presentation of **Libre Vermell**

13:30 - 15:30  Buffet

15:30  Return by bus to Barcelona

*This program may still be subjected to changes*